

Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y7	Introduction to Visual Language: Foundations of drawing, line weight, and mark-making.	Tone and Form: Shading techniques, observing basic geometric shapes and translating them to paper.	Introduction to Colour Theory: Explored through painting; primary, secondary, and complementary harmonies.	Introduction to Textiles: Basic hand-stitching, surface manipulation, and texture translation.	Introduction to Graphics: Understanding simple typography, layout, and visual communication.	Introduction to 3D Design: Translating 2D designs into simple cardboard relief or clay forms.
	Assessment 1 Format:	Peer review and assessment, Portfolio review of drawing and mark-making skills with whole class feedback		Assessment 2 Format:	ROA percentages awarded based on project work and reflective written annotation.	
Y8	Honing and expanding visual literacy: exploration of drawing, line weight variation, and diverse mark-making techniques.	Drawing and Printing with Mixed Media: Investigating diverse street art, cartography, and monoprinting techniques.	Introduction to Textiles: Master basic hand-stitching techniques and explore surface manipulation through sublimation printing processes.	Branding & Graphic Design: Investigating how user needs and functional communication are addressed through design thinking.	Contemporary Craft Practices: Surface decoration, pattern repetition, and cultural craft traditions.	Collaborative Synthesis: Designing and executing a combined media final piece that merges 3D and 2D elements.
	Assessment 1 Format:	Peer review and assessment, Portfolio review of drawing and mark-making skills with whole class feedback		Assessment 2 Format:	ROA percentages awarded based on project work and reflective written annotation.	
Y9	Advancing visual literacy: utilizing sophisticated drawing methods, line weight manipulation, and a diverse range of mark-making practices.	Perspective drawing: Employing a diverse range of perspective drawing methods	Perspective-based 3D sculpture: Employing a variety of perspective drawing methods to construct a 3D sculptural form	Digital Art & Graphics: An introduction to digital imaging tools, composition, and contemporary graphics.	The Creative Process: Navigating a complete cycle of inspiration, experimentation, and refinement on a structured brief.	Independent Synthesis Project: Formulating a personal design response to a self-selected stimulus.
	Assessment 1 Format:	Peer review and assessment, Portfolio review of drawing and mark-making skills with whole class feedback		Assessment 2 Format:	ROA percentages awarded based on project work and reflective written annotation.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y10	Component 1 (Portfolio): Art, Craft and Design Foundational Skills Workshops in drawing media, paint, printmaking, and clay. Photography Foundational Skills Workshops in photography techniques such as editing, lighting and composition.		Component 1 (Portfolio): Art, Craft and Design Theme based project, such as 'Identity': Idea Generation and Contextual Research Photography Theme based project, such as 'Choice of Colour': Idea Generation and Contextual Research	Component 1 (Portfolio): Media and photography experimentation; trying different media/approaches to realize ideas.	Component 1 (Portfolio): Developing personal intentions, refining compositions, and trialing final outcomes.	Component 1 (Portfolio): Art, Craft and Design Final piece production under controlled classroom conditions; self-evaluation. Photography Completion of project and selection of final images under controlled classroom conditions; self evaluation.
	Assessment 1 Format:	Teacher review and feedback		Assessment 2 Format:	5-hour PPE2	
Y11	Component 1 (Portfolio): Art, Craft and Design Theme based project, such as 'Reflections': Idea Generation and Contextual Research Photography Theme based project, individual choice from 10 themes: Idea Generation and Contextual Research	Component 1 (Portfolio): Media and photography experimentation; trying different media/approaches to realize ideas.	Component 2 (Externally Set Assignment): Release of exam papers. Initial research, artist links, and visual mind-maps.	Component 2 (ESA): Deep media experimentation, composition planning, and preparatory sketches.	Component 2 (ESA): Preparation and completion of project in 10 hour supervised period. Coursework Curation: Final assembly, mounting, and digital submission prep for external moderation.	
	Assessment 1 Format:	5-hour PPE		Assessment 2 Format:	Final 10-hour ESA exam	

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Y12	A Level Art: A Level Photography: Workshops in The Exposure Triangle, Semiotics, Photo Literacy etc.	A Level Art: A Level Photography: Designing an educational photography game aimed at GCSE students	A Level Art: A Level Photography: The Decisive/Indecisive Moment project: exploring the historical context behind these 2 movements and how this influences their own work.	A Level Art: A Level Photography: The Decisive/Indecisive Moment project - development of a personal response, considering the impact of locations such as rural and urban.	A Level Art: A Level Photography: The Decisive/Indecisive Moment project completed in the PPE.	Component 1 (PI): Students will start to consider ideas for their Personal Investigation: a sustained project. Students will consider their goals for their summer work
	Assessment 1 Format:	Teacher review and feedback		Assessment 2 Format:	5-hour PPE	
Y13	Component 1 (PI): Continuation of the Personal Investigation: Exploratory Phases.	Component 1 (PI): Continuation of the Personal Investigation: Specialising Phases.	Component 1 (PI): Continuation of the Personal Investigation; completion end of January. Component 2 (Externally Set Assignment): Release of the exam paper. Rapid visual research and target artist analysis.	Component 2 (ESA): Rigorous experimentation with media, recording of primary sources, and model mockups.	Component 2 (ESA Exam): 15-hour supervised exam to construct the final independent response.	
	Assessment 1 Format:	5-hour PPE		Assessment 2 Format:	Final 15-hour ESA exam	