



**English**

	Autumn Term		Spring Term		Summer Term	
Year 7	<b>Let Me Tell You My Story- Autobiography and Creation Stories from Ancient Greece to The Present</b>	<b>Exploring texts: A Monster Calls</b>	<b>Exploring texts: A Monster Calls</b>	<b>Let Me Hear Your Story- Identities In Poetry</b>	<b>Aristotle’s Rhetoric</b>	<b>An Introduction To Shakespeare- Histories, Comedies and Tragedies</b>
Year 8	<b>The Fragile Mind: Shakespeare and Poetry</b>	<b>The Fragile Mind: Shakespeare and Poetry</b>	<b>Fear of the Unknown: The Gothic</b>	<b>Fear of the Unknown: The Gothic</b>	<b>Poetry: Exploring identity</b>	<b>Poetry: Exploring Identity</b>
Year 9	<b>Shakespeare: Hamlet</b>	<b>Shakespeare: Hamlet</b>	<b>Women in Literature: key female protagonists through the ages</b>	<b>An Inspector Calls (GCSE text)</b>	<b>An Inspector Calls (GCSE text)</b>	<b>Language Paper 2 (GCSE exam preparation)</b>



## BRAKENHALE Subjects at a Glance

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	Autumn Term		Spring Term		Summer Term	
Year 10	<b>19th Century Fiction: A Christmas Carol</b>	<b>19th Century Fiction: A Christmas Carol</b>	<b>Language Paper One</b>	<b>Conflict Poetry</b>	<b>Conflict Poetry</b>	<b>Speaking and Listening</b>
Year 11	<b>Macbeth</b>	<b>Macbeth</b>	<b>Revision of Language Paper 2 and An Inspector Calls</b>	<b>Revision of Language Paper 1 and A Christmas Carol</b>	<b>Revision of Poetry and Macbeth</b>	<b>Examinations</b>

	Autumn Term		Spring Term		Summer Term	
Year 12	<b>Aspects of Tragedy: Tess of the D'urbervilles/ Death of a Salesman and Social and Political Protest Writing: The Handmaid's Tale</b>	<b>Aspects of Tragedy: Tess of the D'urbervilles/ Death of a Salesman and Social and Political Protest Writing: The Handmaid's Tale</b>	<b>Blake's Poetry and The Kite Runner for Social and Political Protest Writing</b>	<b>Blake's Poetry and The Kite Runner for Social and Political Protest Writing</b>	<b>Revision for PPEs/ Researching the NEA</b>	<b>Revision for PPEs/ Researching the NEA</b>
Year 13	<b>Aspects of Tragedy: King Lear Social and Political Protest Writing: Unseen / Writing the NEA</b>	<b>Aspects of Tragedy: King Lear Social and Political Protest Writing: Unseen / Writing the NEA</b>	<b>Revision of all aspects of the course</b>	<b>Revision of all aspects of the course</b>	<b>Examinations</b>	<b>Examinations</b>