

### Year 7 Knowledge Organiser - Shakespeare's The Tempest

Character	Who are they?	Literary Terminology	Definition
Prospero	Former Duke of Milan. A magician on a marooned desert island.	Plot	The main events of a story.
Miranda	Prospero's daughter	Subplot	A subordinate plot that occurs at the same time as the main plot.
Ariel	A spirit, servant to Prospero	Backstory	Important events taking place before the events of the main story.
Ferdinand	Prince of Naples	Prologue	A separate introductory section of a literary, dramatic, or musical work.
Alonso	King of Naples	Epilogue	A section or speech at the end of a book or play that serves to comment on or a conclusion to what has happened.
Antonio	Duke of Milan and Prospero's brother	Protagonist	The leading character or one of the major characters in a play.
Sebastian	Alonso's brother	Antagonist	A person who actively opposes or is hostile to someone or something. Typically the villain of a story.
Gonzalo	Counsellor to Alonso and friend to Prospero	Symbolism	The use of symbols to represent ideas/qualities.
Caliban	An inhabitant of the island, servant to Prospero	Peripeteia	A sudden reversal of fortune or change in circumstances.
Trinculo	Drunken servant to Alonso	Anagnorisis	The point in a play in which a principal character recognises the true nature of their own circumstances.
Stephano	Alonso's butler	Catharsis	The process of releasing strong or pent-up emotions through art (the play) - particularly pity and fear.
<b>Ambitious Vocabulary</b>	<b>Definition</b>	Personification	The attribution of a personal nature or human characteristics to something non-human.
Utopian	Overcoming a difficult or unpleasant situation	Parody	An imitation of the style of a particular writer, artist, or genre with deliberate exaggeration for comic effect.
Conflict	A serious disagreement or argument, typically a protracted (long-term) one	Prose	Written or spoken language in its ordinary form, without metrical structure.
Duplicitous	Deceitful	Contrast	Contrast means difference, especially when that difference is very noticeable.

Machiavellian	Cunning, scheming and unscrupulous, especially in politics	Soliloquy	A speech of a character in a drama that has the form of a monologue of internal reflections.
Epiphany	A visionary moment when a character has a sudden insight or realisation that changes his or her understanding of themselves or their comprehension of the world	Conflict	A literary device characterised by a struggle between two opposing forces.
Tyrannical	Exercising power in a cruel or arbitrary (unnecessary) way	<b>Context</b>	
Oppressive	Inflicting harsh and authoritarian treatment	Age of Discovery	A period of European overseas exploration in the 17th century.
Debauchery	Excessive indulgence in sex, alcohol or drugs	The Reformation	Conflict between the Roman Catholic and Protestant denominations of Christianity.
Convention	A way in which something is usually done.	Divine Right of Kings	The idea that a King's authority is derived from God.
Unfold	(of events or information) Gradually develop or be revealed.	Holy rites of marriage	The belief that marriage is a lasting commitment bound by religion.
Hierarchy	A system in which members of an organisation or society are ranked according to their relative status or authority	King James I 'Daemonologie'	King James I book, detailing his belief in magic and witchcraft.
Redemption	The action of saving or being saved from sin, error or evil.	Montaigne's essay 'Of the Cannibals'	An exploratory essay examining the similarities between primitive and civilised societies.
Interpret	Explain the meaning of (information or actions)	Slavery	The growing use of slavery during the Renaissance period.
Realisation	An act of becoming fully aware of something as a fact	The Court Masque	A form of dramatic entertainment preferred by King James I.
Colonialism	Acquiring political control over another country, occupying it with settlers, and exploiting it economically		
Usurp	Take (a position of power or importance) illegally or by force.		
Self-Knowledge	Understanding of oneself or one's own		